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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Kanpur, the 3rd September 1957

Portions of the following note of the Kanpur office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it is warned to communicate at once with the undersigned.

Register No.—W.D. 3/57-58.

Note No.—U/0-908962 (Asoka Pillar Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Hem Raj Gupta, Assistant Accountant, P.E.P.S.U. Road Transport Corporation, Patiala (Punjab).

R. R. BONDRE
Currency Officer

New Delhi, the 5th September 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.41/57.

Note No.—T/28-230745.

Value—Rs. 100.

Name and address of the applicant—Captain Bakh-tawar Singh, Military Pensioner, Village Kaunla, P.O. Ambala Cantt.

Register No.—W.D.42/57.

Note No.—X/7-758426.

Value—Rs. 100.

Name and address of the applicant—Shri Shree Chandra C/o M/s Makhan Lal Tika Ram Halwai, Kashmere Gate, Delhi.

M. L. BHALLA
Currency Officer

Madras, the 6th September 1957

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them are warned to communicate at once with the undersigned.

Register No.—W.D.2/57-58.

Note No.—Q/7-029884 (Asoka Pillar without Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—M/s Piyarelal Agarwalla & Co., Amar Buildings, Siliguri Post, Darjeeling Dt.

Register No.—W.D.3/57-58.

Note No.—Q/4-494409 (Asoka Pillar without Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—The Madathipathi of Shri Muthu Ramalinga Gnana Desigar of Kovilur, Tirupattur Taluq, Ramanathapuram Dt.

D. R. RAMA RAO
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
during the week ending 27th July 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

Serial No	Application No.	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19735	Trailer No. 4B of "Gun Glory" (English) (Cinemascope) (Colour) 35 m.m.	202(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20991 22-7-57	
2	B-19078	Paisa (Hindi) 35 m.m.	14745(17)	Prithvi Theatres, Royal Opera House, Queen's Road, Bombay 4.	Prithviraj Kapoor	India	U	20992 22-7-57	
3	B-10771	Your Golden Opportunity (English) 16 m.m.	87(1)	Caltex (India) Ltd., Caltex House, No 8 Ballard Road, Bombay 1.	Maclear Film Products Co. Ltd.	Do.	U	20993 22-7-57	
4	B-19770	A Conversation With Robert Frost (English) 16 m.m.	1058(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	National Broadcasting Company, U.S.A.	U.S.A.	U	20994 23-7-57	
5	B-19755	Screaming Jets (English) 16 m.m.	397(1)	Canadian Govt. Trade Commissioner, Bombay.	National Film Board of Canada, Canada.	Canada	U	20995 23-7-57	
6	B-19774	Rime Of The Ancient Mariner (English) 16 m.m.	939(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Tom Andre, Richard G. Hubler, Richard Whorf, U.S.A.	U.S.A.	U	20996 23-7-57	
7	B-19773	Three American Ballads (English) (Colour) 16 m.m.	274(1)	Do.	University of California, U.S.A.	Do.	U	20997 23-7-57	
8	B-19771	The English Language Story Of Its Development (English) 16 m.m.	377(1)	Do.	A Coronet Film, U.S.A.	Do.	U	20998 23-7-57	
9	B-19772	Things Of Beauty (English) (Colour) 35 m.m.	100(1)	Fact Films, Stadium House, Churchgate, Bombay 1.	Fact Films, Stadium House, Churchgate, Bombay 1.	India	U	20999 23-7-57	
10	B-19763	Popcorn (English) 35 m.m.	100(1)	Educational Films of India, Division of Film Library Ltd., 190, Hornby Road, Bombay 1.	Manley, Inc., U.S.A.	U.S.A.	U	21000 23-7-57	
11	B-19801	Hidden Treasure 35 m.m.	1663(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21001 23-7-57	Valid for Five versions: English, Hindi, Tamil, Telugu and Bengali.
12	B-19849	Asphalt—The Magic Carpet (English) (Colour) 16 m.m.	981(2)	Caltex (India) Ltd., Caltex House, No. 8 Ballard Road, Bombay 1.	Stewart Warner, U.S.A.	U.S.A.	U	21002 24-7-57	
13	B-19847	Magic Wand (English) (Colour) 16 m.m.	918(1)	Do.	Do.	Do.	U	21003 24-7-57	
14	B-19851	Seal Coats (English) (Colour) 16 m.m.	585(2)	Do.	Do.	Do.	U	21004 24-7-57	
15	B-19850	Two Roads (English) (Colour) 16 m.m.	492(2)	Do.	Do.	Do.	U	21005 24-7-57	
16	B-19848	Cutting Fluid (English) (Colour) 16 m.m.	735(1)	Do.	Audio IO Productions, U.S.A.	Do.	U	21006 24-7-57	
17	B-19802	Indian News Review No. 458, 35 m.m.	886(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21007 24-7-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
18	B-19807	Metro News Vol. 731 (English) 35 m.m.	943(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21008 24-7-57	

1	2	3	4	5	6	7	8	9	10
19	B-19695	The Girl He Left Behind (English) (Warner Scope) 35 m.m.	9270(11)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21009 26-7-57	With triangle mark.

Endorsement—

No. B/19695
Film—The Girl He Left Behind (Warnerscope)
Length applied—9,284 ft.
U—Cert. No. 21009 of 25th July 1957

Reduce—

Reel VIII—To a flash the shots in which Andy kisses Susan passionately on sea-shore—14 ft. (Length retained—2 ft. 11 frames).
Actual length of the film—9,270 ft.

20	B-19696	Trailer of "The Girl He Left Behind" (English) 35 m.m.	172(1)	Warner Bros. First National Pictures Inc., 4, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21010 26-7-57	With triangle mark.
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Endorsement—

No. B/19696
Trailer of "The Girl He Left Behind" (Warnerscope)
Length applied—180 ft.
U—Certificate No. 21010 of 25th July 1957

Reduce—

1. To a flash the shots in which Andy kisses Susan passionately on sea-shore—7 ft. 12 frames. (Length retained—3 ft. 4 frames).
Actual length of the trailer—172 ft.

21	B-19136	Banaras (The Holly City) (Colour) 35 m.m.	1362(2)	Films Division, Govt. of India, 24 Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21011 26-7-57	Valid for English and Hindi versions.
22	B 19202	Tiger And The Flame (English) (Colour) 35 m.m.	8727(11)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	India	U	21012 26-7-57	
23	B-19782	Trailer of "Man On Fire" (English) 35 m.m.	334(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21013 26-7-57	
2	B-19778	Land Out Of The Sea (Land Uit Zee) (English) 16 m.m.	1460(1)	Consulate General Of The Netherlands, 298, Bazargate Street, Bombay 1.	Ministry of Foreign Affairs, The Hague, Netherlands.	Netherlands	U	21014 26-7-57	
25	B-19818	Holidays For All (English) (Colour) 35 m.m.	1850(2)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	21015 26-7-57	
26	B-19795	Apsara (Colour) 35 m.m.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	India	U	21016 26-7-57	Valid for seven versions : Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi and Punjabi.
27	B-19808	Tops With Pops (English) (Cinemaseppe) (Colour) (Cartoon) 35 m.m.	712(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21017 26-7-57	
28	B 19785	Sabhi Jante Hain (Partly Coloured) 35 m.m.	80(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1	India	U	21018 26-7-57	Valid for five versions : Hindi, Marathi, Bengali, Punjabi and Gujarati.
29	B-19790	Ellorukkum Terindadu (Partly Coloured) 35 m.m.	80(1)	Do.	Do.	Do.	U	21019 26-7-56	Valid for Tamil, Telugu, Kannada Malayalam versions.
30	B-19668	The Origin And Evolution of Man Part IV (Vyvoj Cloveka) (Czech) 16 m.m.	407(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia	Czechoslovakia	U	21020 26-7-57	
31	B-19667	The Origin And Evolution of Man Part III (Vyvoj Cloveka) (Czech) 16 m.m.	388(1)	Do.	Do.	Do.	U	21021 26-7-57	
32	B-19634	President Eisenhower's Press Conference Part 43 (English) 16 m.m.	464(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21022 26-7-57	
33	B-19664	Movement of Plants (Pohyby Rostlin) (Czech) (Colour) 16 m.m.	578(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia.	U	21023 26-7-57	
34	B 19805	Sardi Aal Kya Lal (Hindi) (Partly Coloured) 35 m.m.	75(1)	Hem S. Gupta, O/o Cine Process Rooms, Filmistan Bombay Studios, Malad, Bombay.	Cine Process Room, Filmistan Bombay Studio, Malad, Bombay.	India	U	21024 26-7-57	
35	B-19854	Ye Bhi Hamarehi Hai (Hindi) 35 m.m.	1375(2)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	21025 27-7-57	
36	B-19764	Naikinicha Sujja (Marathi) 35 m.m.	11027(13)	Jai Bhawani Chitra, Jay Prabha Studio, Kolhapur.	Jai Bhawani Chitra, Jay Prabha Studio, Kolhapur.	India	U	21026 27-7-57	

1	2	3	4	5	6	7	8	9	10
37	B-10317	The Incredible Shrinking Man (English) (Cinemascope) 35 m.m.	7431 10	Universal Pictures India (Private) Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	A	529 25-7-57	Passed in conformity with decision of Special Revising Committee.
38	B-19716-17	Silk Stockings and its Trailer No. 4B (English) (Cinemascope) (Colour) 35 m.m.	10988(15) 274(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.		Refused on 27-7-57	Refused in conformity with decision of Special Revising Committee.
39	B-10056-57	The Black Sleep and its Trailer (English) 35 m.m.	7393(9) 139(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Howard W. Koch, U.S.A.	Do.		Refused on 26-7-57	Refused in conformity with decision of Special Revising Committee.
40	B-19704	Beti (Hindi) 35 m.m.	12360(15)	Bombay Talkies Distributors, 32, Rampart Row, Bombay.	Bombay Talkies, Distributors, 32, Rampart Row, Bombay.	Pakistan & India		Refused on 26-7-57	Refused on recommendation of Examining Committee.

Alterations under Rule 29

1	B-17007	"Diwali-Ki-Raat" alias "Taxi wala" (Hindi) 35 m.m.		Vas Productions, Bhatia Building, A, Block, Aimal Morwanji St., Parel, Bombay 12.	Vishindas Sapru and Ramrasida.	India	U	18632 10-12-56	This certificate was endorsed on 22-7-57.
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Endorsement—

No. B/17007
Film: Diwali-Ki-Raat alias "Taxiwala" (Hindi).
U-Cert. No. 18632 of 10-12-56.

Alterations under Rule 29

Deleted (Voluntarily) Scenes—
Reel I—From Child Anoop comes to mother to young Brijn gives blow to young Anoop—151 ft.
Reel III—From children at the water tap to young Brijn cutting sugar cane—35 ft.
Reel V—From "Choi hun" to "Choi hun" till shoola throws butter to Dady—142 ft and Montaj shots of Anoop driving Taxi—43 ft.
Reel VI—From "Choi hun" to "Choi hun" till shoola throws butter to Dady—142 ft and Montaj shots of Anoop driving Taxi—43 ft.
Reel VII—From "Choi hun" to "Choi hun" till shoola throws butter to Dady—142 ft and Montaj shots of Anoop driving Taxi—43 ft.
Reel VIII—Anoop sleeping and visualizing—136 ft. Complete scene Govindram saying "Leela ab mera kya hoga"—152 ft.
From Sambhu saying "are Brijn" till Brijn saying "Ye sab kahauki baton hain"—79 ft. Mother calling to Anoop "Beta Anoop"—34 ft.
Reel X—Song of Leela and Roopa beginning "Toot gaya dil ab kya gaon"—42 ft. Lalit coming with Leela, Shurada seeing them and going to Rajaram: Rajaram saying "Leela ko sar par Badshaka hath hai"—86 ft.
Dhaniram saying "Lalit" upto Diwaliya kahika"—74 ft.
Reel XI—Leela sitting by piano Sharada entering and saying "Jindagi to chalti rahati hai"—80 ft.
Reel XII—From "Choi hun" to "Choi hun" till shoola throws butter to Dady—142 ft and Montaj shots of Anoop driving Taxi—43 ft.
Complete scene "Choi hun" par hai muzhe—370 ft.
Anoop sitting on the chair and mother saying—"Merko samaj men nahi ata" ... Dady saying to Anoop "Chal ntha"—80 ft.
Added—
Reel III—Dialogue between Dady and Bella, Dady saying "Dekh hum aa gaye"—74 ft.
Reel V—Anoop coming to Panwala and saying "Lo bhai ek packet cigarette ku dena" ... khota hai, khota hai, khota hai"—149 ft.
Reel VIII—Dady walking on the Road, Anoop and Brijn coming in taxi, dush agamst Dady saying "Abo kaisa chalta hai" ... Dady saying "Ah, ah bhag gaya"—172 ft.
Reel IX—Dady says to Bella: "Dekh ise kehte hain mohabbat" ... chalo main tuz ghaz chhadta hun"—42 ft.
Bella and Dady in Bella's house. Dady looking to the photos of warriors and saying "Prithviraj chohan ... aur main to Dady hoon hi, ha ha"—177 ft.
Reel X—Bella hits Dady on his feet and Dady falls down song starts—"Chhod chhod chhod de ye nakharabaji chode de" Dady and Bella hear motor sound and look down from the balcony. Bella's mother comes out of the car and shouts to her husband "Tumko kitni bakhat bola husband saheb" ... abe bhoot ke baache mai kahata hun nikal bahar nikal—complete scene with song and dialogues—694 ft.
Mother comes and gives Tulwar and Dhal to her husband saying "Ye leji". Mother saying to Bella "Tum udhar bhoot ke saath Khush raho aur hum idhar: Hai Ishwar kitna karam kiya hampe"—149 ft.
Anoop comes to Dady's house and asks servant "Are Rama tumharan soth kaha hai" ... Mohabbatmen kalhi aisi bhi halat payee jati hai aur goli khar jati hai"—220 ft.
Reel XI—Anoop is sitting in his room when Biharilal enters and says "Anoop" ... nahi Biharilalji mere ansoe kahin leela ke khyalon men halchal na machjai isliye main shadimen sharik nahi hunga lekin mori doosen uske saath hain" ... Biharilal says Anoop and goes—285 ft.
Reel XIV—Bela's father and mother watching the marriage of Bela with Dady and mother saying "Oh tum ku kya hogaya" ... I am sorry—30 ft. With the same scene song starts "Mosem naye aa gaya lekar fusane naye, kelti hai ye be khudi gale tarane naye".
N.B.—The above noted additions are approved subject to the following—
In reel No. 9 from the song "Chhod chhod de" sung by Dady and Bella, delete the line "Aai hasinaa aata hai mujhko pusina" wherever it occurs and also the shots in which Bela and Dady are sitting in an amorous pose—35 ft.
Length of voluntary deletions—1,950 ft.
Length of approved additions—1,992 ft.
Length of excisions ordered by the Board—35 ft.
Actual length of the film after the aforesaid alterations—12,630 ft.

Correction—

The date on the face of the certificate may be read as 10th December 1956 and not 10th November 1956 as wrongly written.

2	B-19488	Anjali (Hindi) 35 m.m.		Chotan Anand, Kala-Kunj (Private) Ltd., Sadhana Textile Mills, Off: Ltd., Globe Mills, Compound, Bombay 18.	Messrs. Kala-Kunj (Private) Ltd., Sadhana Mills Off: Ltd., Globe Mills Compound, Bombay 18.	India	U	20778 29-6-57	This certificate was endorsed on 22nd July 1957.
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Endorsement—

No. B/19488
Film—Anjali (Hindi)
U-Cert. No. 20778 of 29th June 1957.

Alterations under rule 29—

Reels changed—
Reel 12 changed to reel 10 the ending shot of Anand blessing everybody measuring 180 ft. added to this reel (This has been deleted from reel No. 13 now changed to reel No. 12).
Reel 13 changed to reel 12 and shot measuring 180 ft. has been deleted (This has been added to now reel No. 16 as above).
Reel 14 changed to reel 13 and a shot of Madhavi watching Anand is added—20 ft. (This was previously deleted).
Reel 16 changed to reel 15.

Length of approved additions—70 ft.
Actual length of the film after the aforesaid alterations—12,147 ft.

ADDITIONAL ENDORSEMENT

1. Endorsement—

No. B/19806
Film—A Himalayan Tapestry (Colour)
U Certificate No. 20989 of 20th July 1957.
The number of reels has been voluntarily changed from eleven (11) to twelve (12) by the applicant without making any change in the film.

2. Endorsement—

No. B/17832
Film—Garma Garm (Hindi)
U Certificate No. 18961 of 3rd January, 1957.

The number of reels has been voluntarily changed from eleven (11) to twelve (12) by the applicant without making any change in the film.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 27th July 1957).

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1840	Colling And Bundling Safety Face, 16 m.m. (No commentary or dia- logue).	165(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., London	U.K.	U	12881 22-7-57	
2	C-1841	Introduction To Rating, 16 m.m. (No commentary or dialogue).	917(1)	Do.	Do.	Do.	U	12882 22-7-57	
3	C-1842	Red Fish, 16 m.m. (Coloured (No commentary or dia- logue)	710(1)	Do.	Do.	Do.	U	12883 22-7-57	
4	C-1843	Evolution of A Technique, 16 m.m. (English).	604(1)	Do.	Do.	Do.	U	12884 22-7-57	
5	C-1844	Trimming Corrugated Pers- pex, 16 m.m. (No commen- tary of dialogue).	174(1)	Do.	Do.	Do.	U	12885 22-7-57	
6	C-1845	Work Sampling, 16 m.m. (English).	740(1)	Do.	Do.	Do.	U	12886 22-7-57	
7	C-1848	CM 700 Garda Cap Closing Machine, 16 m.m. (No commentary or dialogue).	144(1)	The Metal Box Co. of India Ltd., 'Barlow House', 59C, Chowrin- ghoe, Calcutta 20.	The Metal Box Co. Ltd., London.	Do.	U	12887 27-7-57	

Alteration of a film under rule 29—

1	C-1570	Suryamukhi, 35 m.m. (Bengali).	10,565(11)	Chaya Chabi Production, 19, Karlash Bose Street, Calcutta 6.	Chaya Chabi Production, 19 Karlash Bose Street, Calcutta-5.	India (W. Bengal)	U	12631 22-2-56	With triangle mark. This certificate was endorsed on 22nd July 1957.
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Endorsement under Rule 29—

Approved alterations—

Title of the film changed from 'Suryamukhi' to 'Manash'. (No change in length).

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 27th July 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years; and
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1340	Var Palyan ? (Tamil)—35 m.m.	15600(17)	Vijaya Films, Madras, 24, New Dong Road, T. Nagar, Madras 17.	Vijaya Films, Madras, 24, New Dong Road, T. Nagar, Madras 17.	India (Madras)	U	19436 24-7-57	
2	M-1341	Rajaputri Ragasiamu (To- lugu)—35 m.m.	17124(19)	Jothi Films Production No. 2, Madras, 247, Py- erofts Road, Madras 14	Jothi Films Production No. 2, Madras, 247, Py- erofts Road, Madras 14.	Do.	U	19437 26-7-57	

Alterations under Rule 29—

1	M-1017/ 20/254.	Rojulu Marayi (Telugu)— With credit titles & Eng. sub-titles.	9280(11)	The Sarathi Films Pri- vate Ltd., Madras, 17, Burkat Road, T. Nagar, Madras 17.	The Sarathi Films Pri- vate Ltd., Madras, 17, Burkat Road, T. Nagar, Madras 17.	Do.	Censor Certificate No. 12929-U dated 19-3-1957 endorsed on 20-7-1957.		
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Endorsement under rule 29 on Certificate No. 12929-U, dated 10th March, 1957—Issued to the film "Rojulu Marayi" (Telugu)—35 m.m.
The shortened version with English sub-titles (9,280 ft. in 11 Reels) of the above film is approved.
The Certificate is valid for exhibition of both the shortened as well as the original versions.

2	M-1341/ 20/255	Rajaputri Ragasiamu (To- lugu)—silent sequence.	59 (in reel 9)	Jothi Films Production, No. 2, Madras, 247, Pyerofts Road, Madras 14.	Jothi Films Production, No. 2, Madras, 247, Py- erofts Road, Madras 14.	India (Madras)	Censor Certificate No. 19437-U, dated 26-7-1957 endorsed on 26-7-1957.		
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Endorsement under rule 29 on Certificate No. 19437-U, dated 26th July 1957—Issued to the film "Rajaputri Ragasiamu" (Telugu)—35 m.m.
Reel 9—Voluntary deletion of 59 ft. regarding silent sequence of 'Uppamma' is approved.
The not revised length of the film will be 17,065 ft. in 19 reels.

Bombay, the 8th August 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th July 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2858	Water Cycle (English) 16 m.m.	380(1)	Educational Films of India, Division of Film Library Ltd., 190, Hornaby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	20849 23-7-57	U	
2	B-27B/2856	Two Gun Goofy (English) (Colour) 35 m.m.	613(1)	RKO Radio Pictures Private Ltd., Dhanur Bldg. Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	20850 23-7-57	U	
3	B-27B/2855	Two Chips And A Miss (English) (Colour) 35 m.m.	615 (1)	Do.	Do.	Do.	20851 23-7-57	U	
4	B-27B/2857	Susie The Little Blue Coupe (English) (Colour) 35 m.m.	772(1)	Do.	Do.	Do.	20852 23-7-57	U	
5	B-27B/2860	Scaramouche (English) (Colour) 35 m.m.	10314(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	20853 23-7-57	U	
6	B-27B/2881	Sinbad The Sailor (Hindi) 25 m.m.	14178(16)	Deepak Pictures, C/o Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	Deepak Pictures, C/o Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	India	20854 27-7-57	U	With triangle mark.

Endorsement —

No. B-27B/2881.
Film: "Sinbad The Sailor" (Hindi)
Original length of the film: 13,996 ft.
U.Cert. No. 20854, dated 27-7-57.

Put in a tablet saying that some of the dances and costumes of some of the women have no relation to the period of Harun Al-Rashid. (18 ft. added).

Reel II—Delete big snake falling on Sinbad—17 ft.

Reel III—Delete row of girls inviting Sinbad up the stairs and asking him to go in, describing their mistress (only one girl to say he is invited)—60 ft.

Reel IV (a)—Delete Sinbad whistling at Hasina.—3 ft.

(b) Delete Sinbad peeping through port-hole and whistling, when Zuleikha is about to change her clothes.—15 ft.

(c) When Bhagwan asks "yo kya ho raha hai" delete man saying "oon" and Bhagwan saying "oon".—7 ft.

Reel V—Delete chorus of "husn mazedar" throughout, keep only "husn mazedar" in solo, four times, that is at the end of each of the four solo lines.—65 ft.

Reel VI—Delete "Bazaar ki ladki"—1 ft.

Reel VIII—Delete Kamruddin's reference to "mussaena karno gaye hain" etc.—14 ft.

Reel XII—Delete shots of Sinbad hanging upside down on wheel only when flames are falling on his face, and girl is making love to him—54 ft.

Total cuts—236 ft.

Approved additions.—18 ft.

Further endorsement (Additions under Rule 29).

Reel No. 11—Fighting scene.—400 ft.

Approved additions—400 ft.

Final length of the film—14,178 ft.

7	B-27B/2882	Trailer of "Sinbad The Sailor" (Hindi) 35 m.m.	550(1)	Deepak Pictures, C/o Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	Deepak Pictures, C/o Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	India	20855 27-7-57	U	
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Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 27th July 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years; and

P.E.—Predominantly Educational

Serial No.	Application No.	Name of the film examined with language	Length in feet and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-448/27B/466	Panorama of the U. S. A. (Tamil) (Colour) 16 m.m.	750(1)	United States Information Service, Madras, 102, Mount Road, Madras 2.	Greyhound Corporation, U.S.A.	U.S.A.	U	19540 22-7-57	This film is passed as Predominantly Educational.
2	M-460/27B/467	Panorama of the U. S. A. (Telugu) Colour 10 m.m.	750(1)	Do.	Do.	Do.	U	19541 22-7-57	Do.

1	2	3	4	5	6	7	8	9	10
3	M-598/ 27B/408	Sankranti (Telugu) 35 m.m.	17,975(19)	Chamra Talkie Distribu- tors, Madras, 4, General Patters Road, Madras 2.	East India Film Co., Calcutta.	India (Calcutta)	U	10542 25-7-57	

Endorsement on renewed Certificate No. 19542-U, dated 25th July 1957—issued to the film "Sankranti" (Telugu)—35 m.m.
The certificate is valid for exhibition of the film with or without the following commentaries:—

Commentary in Tamil—310 ft.
Commentary in Malayalam—410 ft.

Copy of endorsement on Certificate No. 3728-U, dated the 17th July 1952 for the film, M 598 "Sankranti" (Telugu)—
Name of the film : M-638 "Sankranti" (Telugu)—Charges (Additions and deletions in Reel Nos. 4, 14 and 17).

Additions—

	Length of the original film	ft.
Reel No. 17—Scene showing the recognition of the son who had turned Sadhu, by the mother	17,885
		285
Total length after additions	18,170
Deletions—(Approved voluntary cuts)—		
(1) Reel No. 4 & Reel No. 14—Trimming of the scenes containing the comedian in top-hat and lounge suit (130 ft. + 65 ft.)	195
Net length of the film after additions and deletions	17,975

M. D. BHAT
Chairman
Central Board of Film Censors

Bombay, the 1st August 1957

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19081	Flighting Fit 35 mm.	1,291(2)	Films Division, Govt. of India 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	21027 29-7-57	Valid for five versions English, Hindi, Telugu and Bengali.
2	B-19502	Voice of The Deep (English) 16 mm.	1,300 (1)	Rev. Maurice Blanchard, Ramapatnam Baptist, Theological Seminary, Ramapatnam, Dist. Nellore.	Moody Bible Institute, U.S.A.	U.S.A.	U	21028 29-7-57	
3	B-19239	Miracle In Java (English) 16 mm.	1,000 (3)	United Nations Information Centre, New Delhi.	United Nations, New York, Indonesia.	Indonesia	U	21029 29-7-57	
4	B-19072	Centuries Old Beauty (Staleta Krasa) (English) (Colour) 16 mm.	1,372 (4)	National Education & Information Films Ltd., National House Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia	Czechoslovakia.	U	21030 29-7-57	
5	B-19238	Question In Togoland (English) 16 mm.	800 (2)	United Nations Information Centre, 21 Curzon Road, New Delhi.	United Nations, New York, Ghana	Ghana	U	21031 29-7-57	With mark, triangle
6	B-19237	Out (English) 16 mm.	892 (3)	Do.	United Nations New York, Austria.	Austria	U	21032 29-7-57	
7	B-19558	The Green Man (English) 35 mm.	7,099 (8)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U.K.	U.K.	U	21033 29-7-57	

Endorsement—

No. B/19558.
Film—The Green Man.
Length applied—7,108 ft.
U—Cert. No. 21033 of 29th July, 1957.

Delete the underlined words from Hawkin's speech.

Reel : I "..... my abominable headmaster. Really all I did was to place an electric charge in his fountain pen, and an explosive in his ink-pot. But I honestly only intend to humiliate him.—7 ft.
"Everyone blamed the referee"—1 ft. 13 frames

Length of excisions—8 ft. 13 frames.
Actual length of the film—7,099 ft.

8	B-19559	Trailer of "The Green Man" (English) 35 mm.	267 (1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Lion International Films Ltd., U. K.	U.K.	U	21034 29-7-57	With mark, triangle
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Endorsement—

No. B/19559.
Trailer of "The Green Man".
Length applied—270 ft.
U—Cert. No. 21035 of 29th July, 1957

Delete—

1. The underlined words from the following sentence in the commentary "Jill Adams offers to help and has a lot to offer"
Length of excisions—2 ft. 8 frames.
Actual length of the trailer—267 ft.

9	B-19179	Trailer of "Lizzie" (English) 35 mm.	289 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21035 29-7-57	With mark, triangle (Passed in conformity with decision of Special Reviewing Committee).
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Endorsement—

No. B/19179.
Trailer of "Lizzie".
Length applied—292 ft.
U—Cert. No. 21035 of 29th July, 1957

Reduce—

1. Considerably scene in which Elizabeth lies on Robin and they are kissing passionately—2 ft. 9 frames (Length retained —2 ft.)
Actual length of the trailer—289 ft.

10	B-19838	Industrial Japan Today (English) (Colour) 16 mm.	1,500 (1)	Embassy of Japan, New Delhi.	Japan External Trade Recovery Org., Japan.	Japan	U	21036 29-7-57	
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1	2	3	4	5	6	7	8	9	10
11	B-19828	The U.S.S.R. Today No. 4 1957 35 mm.	851 (1)	Sovexportfilm, 163 163-A Lower Colaba Road, Bombay 8.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	21037 29-7-57	Valid for English Hindi and Bengali versions.
12	B-19839	Tokyo Today (English) (Colour) 16 mm.	900 (1)	Embassy of Japan, New Delhi.	Motion Picture Co. Kiroku Eigasha Ltd., Japan.	Japan	U	21038 29-7-57	
13	B-19779	Pawan Putra Hanuman (Hindi) (Partly Coloured) 35 mm.	13,492 (16)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures 136, Chamarbaugh Road, Parel, Bombay—12.	India	U	21039 29-7-57	
14	B-19551	A Cautionary Tale (English) 16 mm.	510 (1)	Public Relations Officer, Western Railway, Churchgate, Bombay 1.	British Transport Commission, British Transport Films, U.K.	U.K.	U	21040 30-7-57	
15	B-19554	Measured Packing Part II—Curved Track (English) 16 mm.	654 (1)	Do.	Do.	Do.	U	21041 30-7-57	With triangle mark.
16	B-19550	A Mechanical Railrocoo Adjuster (English) 16 mm.	654 (1)	Do.	Do.	Do.	U	21042 30-7-57	
17	B-19552	Safety On The Track (English) 16 mm.	472 (1)	Do.	Do.	Do.	U	21043 30-7-57	
18	B-19817	Trailer of "Island In The Sun" (English) (Cinemascope) (Colour) 35 mm.	270 (1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Darryl F. Zanuck Productions Inc., U. S. A.	U.S.A.	U	21044 30-7-57	
19	B-19843	Chaho Jahan Bhi Ho (Hindi) (Colour) 35 mm.	87 (1)	Surendra Film Productions, 112, Walkeshwar Road, Bombay 6.	Surendra	India	U	21045 30-7-57	
20	B-19842	Chaho Jahan Bhi Ho (Hindi) (Colour) 35 mm.	87 (1)	Do.	Do.	Do.	U	21046 30-7-57	
21	B-19827	Therapeutic Activity Of My Costain (Squibb Nystatin In Candida Infections (English) (Colour) 16 mm.	800 (1)	D.S. Guha, Sarabhai Chemicals, 13, Wittot Road, Bombay.	E. R. Squibb & Sons, New York, U.S.A.	U.S.A.	U	21047 31-7-57	
22	B-19804	Wet Weather Wisdom (English) (Partly Coloured) 35 mm.	75 (1)	Hem S. Gupte, C/o Cine Process Room, Filmistan Bombay Studio, Malad, Bombay.	Cine Process Room, Filmistan Bombay Studio, Malad, Bombay.	India	U	21048 31-7-57	
23	B-19734	Gun Glory (English) (Cinemascope) (Colour) 35 mm.	8,268 (11)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21049 31-7-57	

Endorsement—

No. B/19734.
Film—Gun Glory (Cinemascope) (Colour).
Length applied—8,279 ft.
U—Cert. No. 21049 of 31st July, 1957.

Delete—

Reel XI—Shot in which Tom turns the dead body of Gunn with his foot—11 ft. 2 frames.
Actual length of the film—8,268 ft.

24	B-19891	Indian News Review No. 489 35 mm.	912 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21050 31-7-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
25	B-19918	Metro News Vol. 732 (English) 35 mm.	991 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21051 31-7-57	
26	B-19909	Polygoon Profitli, News Reel No. 6 (English) 16 mm.	1,358 (1)	Consulate General of Netherlands; 298, Bazar Gate St., Bombay 1.	Polygoon-Profitli, Netherlands, The Netherlands.	The Netherlands.	U	21052 31-7-57	
27	B-19908	Friendship (Fokker) (English) (Colour) 16 mm.	1,100 (1)	Do.	Fokker, Netherlands, The Netherlands.	Do.	U	21053 31-7-57	
28	B-19837	The Story Of Japanese Paper Industry (English) (Colour) 16 mm.	1,100 (1)	Embassy of Japan New Delhi.	Japan Paper And Pulp Association & Japan Paper Exporters' Association, Japan.	Japan	U	21054 1-8-57	
29	B-19831	Joe Butterfly (English) (Cinemascope) (Colour) 35 mm.	8,338 (10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21055 1-8-57	
30	B-19901	Barbecue Brawl (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	638 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	21056 1-8-57	
31	B-19903	Blue Cat Blues (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	644 (1)	Do.	Do.	Do.	U	21057 1-8-57	
32	B-19902	Olive And Take (English) (Cinemascope) (Colour) (Cartoon) 35 mm.	628 (1)	Do.	Do.	Do.	U	21058 1-8-57	

[illegible]

Endorsement—

No. B/19736.
Teaser Trailer of "Zimbo" (Colour).
Length applied—140 ft.
U—Cert. No. 21062 of 1st August, 1957.

Reduce—

1. To a flash the shots in which a large snake is hanging from a tree and charges towards Zimbo and the girl—3 ft.
Actual length of the trailer—137 ft.

37	B-19907	Dushman (Revised) (Hindi) 35 mm.	13,873 (16)	H. S. Kwatra, 206, Famous Cine Bldg., Mahalaxmi, Bombay 11.	H.S. Kwatra, 206, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	21063 1-8-57
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Endorsement—

No. B/19907.
Film—Dushman (Hindi) (Revised).
Length applied—14,006 ft.
U-Cert. No. 21063 of 1st August, 1957.

~~Delete~~—

Panel V—Shot showing Karodimal chasing a girl selling plantains—15 ft.

Reel XIV—Shot of Police Officer Mehta going up the staircase in Sheela's house where Ramsingh is hiding, and coming down after depositing the blanket in the trunk] without being aware of Ramsingh's presence there—118 ft.

Length of excisions—133 ft.
Actual length of the film—13,873 ft.

38	B-19884	Conservation Irrigation with Border Strips (English) 35 mm.	2,478 (3)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	21064 2-8-57	
39	B-19892	The Daily Round (Colour) 35 mm.	100 (1)	J. Walter Thompson Co. Private Ltd., Laxmi Bldg., Sir P. M. Road, Bombay.	J. Walter Thompson Co., Private Ltd., Laxmi Bldg., Sir P. M. Road, Bombay.	Do.	U	21065 2-8-57	Valid for seven versions: Hindi, Marathi, Bengali, Tamil, Telugu, Gujarati, and Kannada.
40	B-19814	Borderlines of Cancer (English) 16 mm.	3,000 (2)	Neo-Pharma (Private) Ltd., Kastory Bldg., Jamshedji Tata Road, Bombay I.	Steven W. Schwartz, U.S.A.	U.S.A.	U	21066 2-8-57	
41	B-19812	Les Aventures D'une Mouche Bleu (French) 16 mm.	990 (1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87-B, Nepean Sea Road, Bombay.	French Ministry of Education, France.	France	U	21067 2-8-57	
42	B-19813	Graphismes (French) 16 mm.	660 (1)	Do.	Societe D'editions Photo-mechaniques, France.	Do.	U	21068 2-8-57	
3	B-19872	Song Of The Sea (Colour) 35 mm.	200 (1)	L. J. Bilani, C/o United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	India	U	21069 2-8-57	Valid for seven versions English, Hindi, Tamil, Telugu, Bangali, and Malayalam.
44	B-19865	Mother Knows Best (Colour) 35 mm.	100 (1)	Do	Do.	Do.	U	21070 2-8-57	Valid for seven versions. English, Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam.
45	B-19514	Kaam KaaJ (Colour) 35 mm	75 (1)	Ama Private Ltd , Canada Bldg., Hornby Road, Bombay I.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay I.	Do.	U	21071 2-8-57	Valid for Nine Versions: Hindi, Marathi, Bengali, Punjabi, Tamil, Telugu, Gujarati, Kannada and Malayalam.
46	B-19815	Trailer of "Bade Sarkar" (Hindi) 35 mm.	374 (1)	Filmsitan Private Ltd., Horniman Circle, Botawala Bldg., Bombay I.	Filmistan Private Ltd, Horniman Circle, Botawala Bldg., Bombay I.	Do.	U	21072 2-8-57	With triangle mark.

Endorsement—

No. B/19815.
Trailer of "Bade Sarkar" (Hindi).
Length applied—385 ft.
U—Cert. No. 21072 of 2nd August 1957.

Delete—

1. Shot where a fat man takes a woman in his arms in the fair—9 ft.
2. Shot where a Zamindar gives a blow with his foot to a tenant on his head—2 ft.

Length of excisions — 11 ft.
Actual length of the trailer — 374 ft.

47	B-19923	Trailer of "Ram-Hanuman Yuddh" (Hindi) 35 mm.	445 (1)	Ravi Kala-Chitra, Aml, Hanuman Road, Ville-parle Bombay 24.	R. N. Mandloi	India	U	21073
			.					8-2-57

1	2	3	4	5	6	7	8	9	10
48	B-19845	Trailer of "The Battle of The River Plate" (English) (Vistavision) (Colour) 35 mm.	682(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	21074 2-8-57	
49	B-19844	The Battle Of The River Plate (English) (Colour) (Vistavision) 35 mm.	11059(1)	Do.	Do.	Do.	U	21075 2-8-57	
50	B-19922	Trailer of "Pawan Putra Hanuman" (Hindi) (Colour) 35 mm.	815(1)	Basant Pictures, 136, Chamarbough Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbough Road, Parel, Bombay 12.	India	U	21076 8-2-57	
51	B-19879	Trailer of "The Incredible Shrinking Man" (English) (Cinemascope) 35 mm.	195(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sur P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21077 2-8-57	
52	B-19824	Trailer of "The Brothers Rico" (English) 35 mm.	216(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21078 2-8-57	
53	B-18976	Stephen, The First Christian Martyr (English) 16 mm.	847(1)	Rev. H. R. Fenger, P.O. Agricultural Institute, Rev. Allahabad, U.P.	Cathedral Films, U.S.A.	U.S.A.	U	21079 3-8-57	With triangle mark.

Endorsement—
No. B/18976.
Film—Stephen, The First Christian Martyr—16mm.
Length applied—851 ft.
U—Cert. No. 21079 of 3rd August 1957.

Reduce—
1. To a dash the scene in which Stephen is stoned to death by the mob—3 ft. 10½ inches.
Actual length of the film—847 ft.

54	B-18974	Visit To Corinth (English) 16 mm.	951(1)	Rev. H.R. Fenger, P.O. Agricultural Institute, Allahabad, U.P.	Cathedral Films, U.S.A.	U.S.A.	U	21080 3-8-57	With triangle mark.
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Endorsement—
No. B/18974.
Film—Visit To Corinth—16 mm.
Length applied—956 ft.
U—Cert. No. 21080 of 3rd August 1957.

Delete—
1. The shot in which the merchant puts his foot on the back of the black man and then hops on the donkey—4 ft. 8½ inches.
Actual length of the film—951 ft.

55 "A" CERTIFICATE NO. 530 HAS BEEN CANCELLED.

56	B-19883	Normal Labour (English) (Colour) 16 mm.	409(1)	John Wyeth & Brother Ltd., Steelcrete House, Dinshaw Wacha Road, Bombay.	John Wyeth & Brother Ltd., U.K.	U.K.	A	531 3-8-57	
57	B-19816	Island In The Sun (English) (Cinemascope) (Colour) 35 mm.	10990(14)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Darryl F. Zanuck Productions Inc, U.S.A.	U.S.A.	A	532 3-8-57	

Endorsement—
No. B/19816.
Film—Island In The Sun (Cinemascope) (Colour).
A—Cert. No. 532 of 3rd August, 1957.

Alterations under Rule 29—
Delete (Voluntarily)—
Reel III—The following portions from Emen's conversation to Jevelyn—".....to Allah. Please, Allah, I'd say"—4 ft. 5 frames.
"Thank you, Allah".....1 ft. 6 frames.
Length of approved voluntary deletions—5 ft. 11 frames.
Actual length of the film—10984 ft.

58	B-19781	Man On Fire (English) 35 mm.	8830(10)	Metro Goldwyn Mayer India Lt L, Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	A	533 3-8-57	
59	B-19178	Lizzie (English) 35 mm.	7471(9)	Do	Do.	Do.	A	534 3-8-57	With triangle mark. (Passed in conformity with decision of Special Revising Committee).

Endorsement—
No. B, 19178.
Film—Lizzie.
Length applied—7545 ft.
A—Cert. No. 534 of 3rd August 1957.
Reduce—
Reel V—Considerably shots of Elizabeth's mother lying on the beach with her lover, embracing and kissing passionately—31 ft. 6 frames.
(Length retained—25 ft.)
Reel VI —Considerably scene in which Elizabeth lies on Robin and they are kissing passionately—43 ft. 7 frames. (Length retained—17 ft. 2 frames.)
Length of excisions—74 ft. 13 frames.
Actual length of the film—7471 ft.

60	B-19722	Dushman (Hindi) 35 mm.	15000(17)	H.S. Kwatra, C/o M/s Kwatra Art Productions, 206 Famous cine Lab. & Studios, Bombay-11.	Kwatra Art Productions, 206 Famous cine Lab. & Studios, Bombay-11.	India	REFUSED ON 29-7-57		Refused in conformity with decision of Special Revising Committee.
61	B-19748-49	The big Caper and its Trailer (English) 35 mm.	7584(9) 198(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	William C. Thomas & Howard Pine, U.S.A.	U.S.A.	REFUSED ON 2-8-57		Refused in conformity with decision of Special Revising Committee.

1	2	3	4	5	6	7	8	9
62	R19783-84	Tarzan And The Last Safari and its Trailer (English) (Colour) 35 mm.	7330(9) 825(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	REFUSED ON 29-7-57	Refused on recommendation of Examining Committee.

ALTERATIONS UNDER RULE 29

*1	B-19599	Admirable Crichton (English) (Colour) 35 mm.		Colombia Films of India Ltd., Lotus House, 33 A, Marine Lines, Bombay-1.	Colombia Pictures Corporation, U.S.A.	U.S.A.	U	20902 6-7-57	This certificate was endorsed on 3-8-57.
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Endorsement—

No. B/19599.
Film—Admirable Crichton—(Colour).
U—Cert. No. 20902 dated 6-7-57.

Alterations under Rule 29—

Reduced (Voluntary)—

Reel VIII—Love scene in the pond between Crichton and Lady Mary after they kiss each other—9 ft. 8 frames.

Actual length of the film after the aforesaid voluntary deletions—8693 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 3rd August 1957).

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1850	Mamata, 35 mm. (Bengali)	11799(12)	Prabhat Productions Private Ltd., 33, Bazar Road, Alipore, Calcutta 27.	Prabhat Productions Private Ltd., 33, Bazar Road, Alipore, Calcutta 27.	India (W.Bengal)	U	12888 1-8-57	
2	C-1851	Chira Ananda Raju Sundar Majhe, 16 mm. (Coloured) (Bengali).	733(2)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta 1.	Do.	U	12889 3-8-57	

CORRECTIONS (MADE ON 30-7-57)

C-1824—Nilachaley Mahaprabhu, 35mm. (Bengali) Certificate No. 12870 dated 26th June 1957.

The footage examined of this film was 13,691 ft. and not 13,707 ft. as wrongly declared by the applicant. The correct length on the face of the certificate after exemptions should, therefore, be 13,608 ft.

ALTERATION OF A FILM UNDER RULE 29—

1	C-1824	Nilachaley Mahaprabhu, 35mm. (Bengali).	13624(15)	Movie Maya Private Ltd. 43, Dharamtolla Street, Calcutta 13.	Uday Chitra Pratiathan, 68, Syed Amir Ali Avenue, Calcutta.	India (W.Bengal)	U	12870 26-6-57	With triangle mark. This certificate was endorsed on 30-7-57.
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Endorsement under Rule 29—

The following additions under Rule 29 approved—

In reel 15—(a) Shot No. 16—Sarabhoum suddenly rises from sleep just as Mahaprabhu is about to leave "GAMBHIRA" for his last journey towards the sea beach. (storm sequence)—0 ft.

(b) Shot No. 20—Sachimata crying in Nabadwip with the image of Mahaprabhu on her lap. (storm sequence)—5 ft.

(c) Shot No. 21—Blahnapriya sobbing and saying "Prabhu, Prabhu" in front of Mahaprabhu's image. (storm sequence)—5 ft.

Total—10 ft.

Length of the film after approved additions—13,624 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 3rd August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years and

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film exa- mined with language.	Length in feet & reels	Name of the person or Co. applying for a Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1345	P dumaithi Pithan (Tamil)—35 mm.	17833(19)	Sivakami Pictures, Madras, 9/31, Eldhams Road, Madras 18.	Sivakami Pictures, Madras, 9/31, Eldhams Road, Madras 18.	India (Madras)	U	19438 30-7-57	
2	M-1347	Hum Panchhi Ek Dalke (Hindi)—35 mm.	11645(14)	AVM Productions, Madras, Arcot Road, Madras 26.	AVM Productions, Madras, Arcot Road, Madras 26.	Do.	U	19439 2-8-57	

M. D. BHAT
Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No	Applica-tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re certification	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2863	City Sings (English) 16 mm.	389(1)	Canadian Govt Trade Commissioner, Bombay.	National Film B ard, Govt. of Canada, Canada	Canada	20856 30-7-57	U	
2	B-27B/2864	Jan Pahechan (Hindi) 35 mm.	12,905(14)	International Film Dis tributors, 12, Champa Galli, Bombay 2.	United Technicians	India	20857 30-7-57	U	With triangle mark.

Endorsement—
No B/27B/2864.
Film—"Jan Pahechan" (Hindi)
Apphed Length—12,905 ft
U-Cert. No 20857 dated 30th July 1957
Delete the reference to Gandharva Vivah by Anil and introduce dialogue only to indicate that Anil and Asha were married
3 B-27B/2588 Sazza (Hindi) 35 mm 10,610(12) International Film Dis tributors, 12, Champa Galli, Bombay 2. Mr. Gopaldas Parmanand Sippy India 20858 30-7-57 U With triangle mark.

Endorsement—
No. B/27B/2588.
Film—"Sazza" (Hindi).
Original Length—10,726 ft.
U-Cert No 20858 dated 30th July 1957
Reel No 5—In the fantasy dance delete close-up of leading dancer, hip movement of chorus and the embrace of hero and heroine of the fantasy—15 ft
Reel No 7(a)—Reduce considerably intimate physical contacts cuddling and suggestions of kisses in outdoor love scene between Ashok and Asha—24 ft.
Reel No. 7(b)—Reduce considerably the cuddling during the singing of the words "gup chup gup chup pyar karen"—9½ ft
Reel No. 9—Delete flash-backs of near-embraces and cuddling when Asha is weeping over Ashok's non return—39½ ft
Reel No 12—After Asha's body has been brought by her mother to her house, show only barat coming to the house, the barat party hearing about Asha's death and then Ashok seeing and carrying Asha's body away and delete the rest—243 ft.
Total cuts—331 ft.
Additions approved and allowed—233 ft.
Actual length of the film after cuts—10,395 ft
Actual length of the film after approved additions—10,628 ft

Further endorsement under Rule 27B.
Reel No. 10—Delete the shots in which Ashok says to his father "Arman apki zindagi men pura na hoga to mam apki zindagi khatm kar dun" and tries to strangle him.—18 ft.
Actual length of the film after cuts—10,610 ft.
4 B 27B/2621 Jashas Tasen (Marathi) 35 mm 10,262(11) Mangal Pictures, C/o J i Hind Film Exchange, 11 , New Charni Road, Bombay 4 Mangal Pictures, C/o. Jai Hind Film Fxchange, 116 New Charni Road Bombay 4. India 20859 30 7 57 U With triangle mark.

Endorsement—
No B/27B/2621.
Film—Jashas Tasen (Marathi).
Original Length—10,290 ft
U Cert No 20859 dated 30 7 57
Reel No 7—Omit the words of Bapusaheb— TYA KAY BOLUN CHALUN KOLHATI' —3 ft
Reel No 9—Omit the words of Bhingree—' TEEN DIVA'ALA BIRHAD BADALTE MAJHA —3 ft
Total cuts—6 ft
Actual length of the film after cuts—10,284 ft
Further endorsement under Rule 27 B—
Reel No 3—Delete the shot in which Gulu is lying flat on his back and is balancing Bhingari on his feet over him —22 ft
Actual length of the film after cuts -10, 262 ft

5 "U" Certificate No 20860 has been Cancelled
6 B 27B/2868 Andolan (Hindi) 35 mm 12,873(15) Motwane Ltd (Films Division) Eastern Elec tric & Engineering Co , 127, Mahatma Gandhi Road, Bombay Motwane Ltd (Films Division) Eastern Elec tric & Engineering Co 127, Mahatma Gandhi Road, Bombay India 20861 1 8 57 U
7 B 27B/2442 Naujawan (Hindi) 35 mm 12,417(14) Fverggreen Pictures, Sak lat House, 15, New Queen's Road, Bombay 4 Kaidar Productions Do. 20862 1 8 57 U With triangle mark

Endorsement—
No B 27B/2442.
Film— Naujawan"—(Hindi).
Original Length—12,437 ft
U Cert No 20862 dated 1 8 57
Reel No 4—Delete the portion of the shot in the song THANDI HAVAEN ' in which Kamala imagines to be sharing resting place with Raju —18 ft.
Reel No 10—Delete the suggestion of kissing towards the end of the scene in which Raju meets Kamala in the Guest House—2 ft
Total cuts—20 ft
Actual length of the film after cuts—12,417 ft
8 B 27B/2389 Queen Christina (English) 35 mm 8,748(11) Metro Goldwyn Mayer India Ltd , Metro House, Mahatma Gandhi Road, Bombay Metro Goldwyn Mayer, U S A U S A 20863 2 8 57 U With triangle mark.

Endorsement—
No B/27B/2389.
Film — Queen Christina ' (English)
Original Length—8,920 ft
U Cert No 20863 dated 2 8 57
Reel V & VI—Delete the poition where the Queen shows her sex by removing her doublet to after the morning request from both for chocolate—172 ft.
Total cuts—172 ft
Actual length of the film after cuts—8,748 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 3rd August 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No of reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/575	Contagious Abortion, 16 mm. (English).	100(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16.	I.C.I Ltd., England.	U K.	18845 3-8-57	U	
2	C-27B/576	Mastatus, 16mm. (English)	200(1)	Do.	Do	Do.	18846 3-8-57	U	

Particulars of films certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 3rd August 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co applying for a cer- tificate with address	Name of the person or Co who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-515/27 B/428	Rani (Tamil) 35 mm.	16,493 (17)	Jupiter pictures, Madras Greenways Road, Madras 28.	Jupiter Pictures, Madras Greenways Road, Madras 28.	India (Madras)	U	19543 29-7-57	With triangle mark.

Endorsement on renewed Certificate No. 19543-U dated 29th July, 1957—issued to the film M 515/27B/128 “Rani” (Tamil)—35 mm. B. & W.
Length as in the application—16,517 ft.
1. Reel No. 3—Delete the scene in which Rani sitting on a parapet dangles her legs while Vijay is coming along the road—24 ft.
Actual length of the film after cut—16,493 ft.
Copy of endorsement on Certificate No. 3658 U dated 23rd April, 1952—issued to the film M-515 “Rani” (Tamil)—35 mm. B & W.
Total length of the film—16,689 ft.
Cuts—
1. Reel No. 2—Shorten the kidnapping scene omitting the detailed manner in which Bheeman makes the child unconscious—20 ft.
2. Reel No. 3—Delete the shots showing the boy stealing fruits from the hawkers. (Two bits—9 ft. + 2 ft. sound only).—9 ft.
3. Reel No. 3—Delete the pictures and the lines beginning, “Ooran aichi” and ending, “Adippar” in song No. 4.—20 ft.
4. Reel No. 3—Remove the words in Rani’s dialogue rebutting Vijay’s disapproval of theft—15 ft.
5. Reel No. 4—Remove the words in Rani’s dialogue justifying the seizure of surplus goods to fulfil the wants of the needy—20 ft.
6. Reel No. 5—Remove the words of the old man, “aman kettal emma kappam” addressed to Rani when she comes as a hawker—3 ft.
7. Reel No. 6—Delete the reference to the cruelty of the Capitalist classes when Rani console Anga.—3 ft.
8. Reel No. 11—Shorten the Gallows’ scene by omitting the head being covered with black hood.—3 ft.
9. Reel No. 12—Delete the shots showing Rani being beaten by the Sentry when she pleads for an interview—5 ft.
10. Reel No. 16—Reduce the fight between Vijayan and Bheeman—30 ft.
11. Reel No. 17—Shorten the prolonged exposure of Rani’s limp body on Vijay’s shoulders and also omit the words in his speech, ‘Athikara veri atchi chunthalanni an eith, nilava mudiathu intha mannil’ (two bits 5 ft + 2 ft. positive and negative).—7 ft.
Total length of cuts—172 ft
Net length of the film after the above cuts—16,517 ft.

2	M-494/27 B/470	Andaman Kaithi (Tamil) 35 mm.	16,966 (19)	Radhakrishna Films Private Ltd., Madras 34, Theagaraya Road, T Nagar, Madras 17.	Radhakrishna Films, Alleppey.	India (T.C State)	U	19544 2-8-57	With triangle mark.
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Endorsement on Certificate No. 19544-U dated 2nd August, 1957—issued to the film “Andaman Kaithi” (Tamil)—35 mm. B. & W.
Copy of endorsement on Certificate No. 3637 U dated 16th March, 1952—issued to the film “Andaman Kaithi” (Tamil)—35 mm. B. & W.
Total length of the film—17,100 ft.
Cuts—
1. Reel 4—Remove the words of the cook when he says ‘She did something in the name of love and I did something in return’—12 ft.
2. Reel 7—Remove the insets of the poor in the streets in the market song.—7 ft.
3. Reel 10—Delete the shots showing the saboteurs before the derailment—72 ft.
4. Reel 14—Remove the semi nude statue and portrait in the bed room.—16 ft.
5. Reel 15—Remove the portrait of Gandhi at the hospital meeting.—18 ft.
6. Reel 18—Reduce the strokes when the Dewan Bahadur whips Lela and when Natarajan whips the Dewan Bahadur (two bits).—8 ft.
7. Reel 18—Delete the shots showing Natarajan whipping out the knife and actually plunging it into the Dewan Bahadur’s chest in the scuffle.—1 ft.
Total length of cuts—134 ft.
Length of the film after cuts—16,966 ft.

Bombay, the 8th August 1957

M. D. BHAT
Chairman
Central Board of Film Censors